

♩ = 160 throughout

TZOLK'IN

for three marimbas

Marco Buongiorno Nardelli

1. The body of the World

maestoso

Marimba 3

maestoso

f

3:2

3:2

5:4

5:4

5:4

5:4

2. The breath of the wind

soft mallets, whispering

11

3:2

pp

Soft trills, whispering

Mrb. 3

12

p

3. Darkness

regular mallets

Mrb. 3

22

pp

mp

regular mallets

like an echo

strike on nodes

4. Harvest dance

accents follow strictly the beaming pattern

2

40

Mrb. 3

5. The serpent

44

Mrb. 3

50

Mrb. 3

6. The sleep

calm and serene
regular mallets

53

Mrb. 3

7. The hunt

energetic and animated

60

Mrb. 3

Mrb. 3

63

Mrb. 3

65

Mrb. 3

67

8. Venus at sunset
with bows, irregular fast strokes

mp

9. Water jade

Mrb. 3

75

10. Underground
tribal, primitive sound

Mrb. 3

80

ff

11. The ape and the architect

light and exact

Mrb. 3

83

Mrb. 3

86

Mrb. 3

89

12. Grass

calm

13. The growth of man

with expectation

Mrb. 3

99

14. The sun at night

assertively

subito *mf*

Mrb. 3

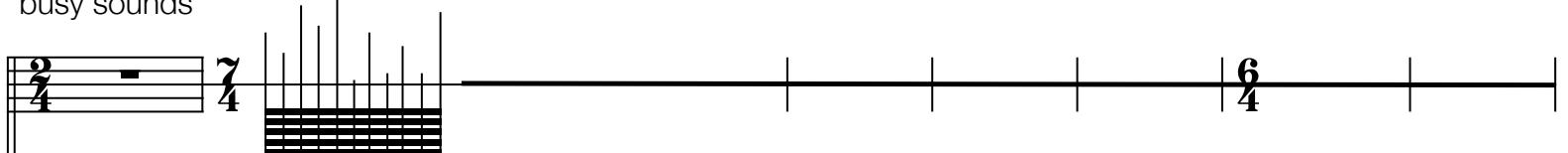
104

15. The bird on the moon

mp

16. Insects

busy sounds

**p** with knitting needles on resonators and frame, as fast as possible

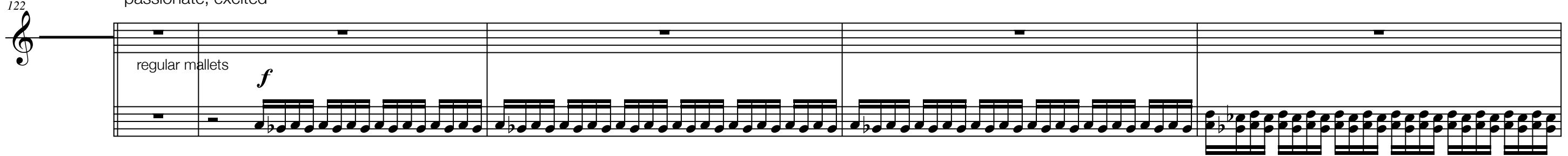
Mrb. 3



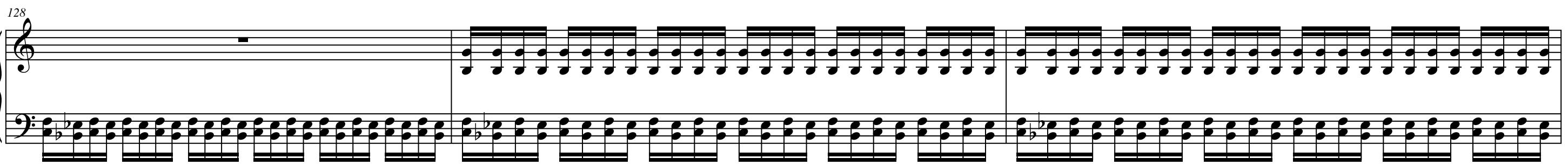
17. The power of the Earth

passionate, excited

Mrb. 3



Mrb. 3



18. Jade knife

with a certain urgency

Mrb. 3



Mrb. 3



19. Rain

soft mallets with head covered with crumpled sheet of paper

Mrb. 3

144

p

20. The Sun God

march, solemn

Mrb. 3

regular mallets

f

Mrb. 3

fff